

ANDREW NANCE

Department of English, University of Georgia

Park Hall 254, Athens, GA 30602

Email: a@andrewnance.info

Website: andrewnance.info

EDUCATION

Ph.D., English Language and Literature, University of Georgia, expected 2019

Specialties: Media Studies, Twentieth- and Twenty-First-Century Poetry and Poetics,
Critical Theory, Rhetorical Theory, Contemporary Theory

M.F.A., Poetry, Iowa Writers' Workshop, University of Iowa, 2012

B.A. with Honors, English, University of Montana, 2010

Université Savoie Mont Blanc, Visiting Student, 2009

Interlochen Arts Academy, Visual Arts, 2005

RESEARCH & TEACHING INTERESTS

The theory and history of media and technology with an emphasis on software studies, network theory, and emerging computational media and infrastructure; critical theory, especially feminism, financial and environmental crisis, world-systems analysis; political philosophy and economic theory, especially Marxism and the history of capitalism; aesthetic theory and design methodologies; lyric theory; rhetorical theory; prosody and poetic form; modern and post-modern American and European poetry, especially avant-garde poetics; English Romanticism.

FELLOWSHIPS & AWARDS

Discovery/*Boston Review* 2016 Poetry Contest, Semi-Finalist, 2016

Nightboat Poetry Book Prize, Shortlist Finalist, selected by Nightboat editors, 2016

Four Way Books Levis Book Prize, Finalist, selected by Four Way Books editors, 2015

Omnidawn 1st/2nd Book Poetry Prize, Finalist, selected by Timothy Donnelly, 2014

Excellence in Graduate Recruitment Award, University of Georgia, 2014

Narrative Poetry Contest, Finalist, *Narrative Magazine*, 2012

Post-Graduate Fellowship Award, Iowa Writers' Workshop, 2012

Creative Writing Teaching Fellowship, Iowa Writers' Workshop, 2011

Truman Capote Fellowship, Iowa Writers' Workshop, 2010

Scholar of the College of Arts and Sciences, University of Montana, 2007-2010
Maureen Mansfield Scholarship Award, University of Montana, 2009
Independent Research Award, Davidson Honors College, University of Montana, 2009
Thomas Collins Scholarship Award, University of Montana, 2008
Cal Murphy Scholarship Award, University of Montana, 2007
Achievement Award in Political Science, Interlochen Arts Academy, 2005
Achievement Award in Photography and Design, Interlochen Arts Academy, 2003, 2004

WORKS IN PROGRESS

“Proxy.” Full-length book of poetry. (Under review.)
“Lyric Technics: The Poetry of Computational Culture.” Scholarly book project.

PUBLICATIONS

Poems:

“Second Nature.” *Los Angeles Review of Books Quarterly Journal* (No. 8, Fall 2015). (Solicited)
“Inverted Halo.” *Gulf Coast* (Issue 27.2, April 2015).
“from Wharf.” *OmniVerse* (July 2015).
“Right of Frost,” “Some Other Master,” “The Right to Insolvency,” “Orrery,” “The Audience to a Life,” “Remembrance of Things to Come.” *Spork* (June 2015).
“Godforsaken,” “Hagiography (1),” “Self-Possession.” *Powder Keg* (Issue 4, June 2015).
“Hagiography (2).” *The Volta* (May 2015).
“Love in the Age of Assange.” *The Literary Review* (Volume 58, Issue 1, 2015).
“Deposition.” *Colorado Review* (Spring 2015).
“Church Without Bells.” *The Winter Anthology* (Volume 6, 2015).
“Hagiography (3),” “Speak Plain,” “Hagiography (5).” *Prelude* (January 2015).
“Serotonin,” “Apostrophe Switch.” *RealPoetik* (May 2014).
“Cameraman.” *Guernica* (April 2014).
“Acidic,” “Decay.” *Better: Culture & Lit* (Issue 4, 2014).
“Discharge.” *Linebreak* (May 2013).
“Odyssey.” *Narrative* (February 2013).
“Endemic Gospel XIX,” “Endemic Gospel XVII,” “Endemic Gospel XVI.” *Turbine* (Issue 12, 2012).
“Fête,” “Cameroon,” “Stones,” “Two-Headed Song.” *Petri Press* (October 2012).

Poems in translation:

“Recompense,” “Self-Possession,” “The Audience to a Life,” “Some Other Master,” “Right of Frost.” Arabic translations by Amani Lazar. *Al-Araby al-Jadeed* (August 2015).
“Speak Plain,” “Hagiography (1),” “Hagiography (3),” “Hagiography (4),” “Hagiography (5),” “Godforsaken.” Arabic translations by Amani Lazar. *Al-Araby al-Jadeed* (May 2015).

Poems translated:

“A Refugee from Crete,” “Bint Jbeil,” “Dreams of Others.” Translated into English from Arabic by Andrew Nance. *The White Review* (Issue 10, 2014).
“Earl Grey.” Translated into English from Arabic by Andrew Nance. *Wasafiri* (Issue 80, 2014).

Book reviews:

“*To Anacreon in Heaven and Other Poems* by Graham Foust.” *Colorado Review* (Fall 2013).
“*Touch* by Adania Shibli.” *The Quarterly Conversation* (Issue 23, Spring 2011).

TEACHING APPOINTMENTS

Instructor of Record, Department of English, University of Georgia, 2014-present
Adjunct Professor, Department of English, Kirkwood Community College, 2013-2014
Visiting Lecturer, International Institute of Modern Letters, Victoria University (New Zealand), 2013
Graduate Instructor, Creative Writing Department, University of Iowa, 2011

COURSES TAUGHT

University of Georgia (2014-present)

- English Composition II: Privacy & Surveillance (ENGL1102, Fall 2017)
- Creative Writing (ENGL3800W, Spring 2017)
- English Composition II: Ways of Reading to Write (ENGL1102, Fall 2016)
- English Composition II: Ways of Reading to Write (ENGL1102, Fall 2016)
- English Composition II: Contemporary Literature (ENGL1102, Summer 2016)
- English Composition II: Contemporary Literature (ENGL1102, Spring 2016)
- English Composition II: Political Poetry & Prose (ENGL1102, Fall 2015)
- English Composition II: Political Poetry & Prose (ENGL1102, Fall 2015)
- English Composition II: Early American Literature (ENGL1102, Spring 2015)

- English Composition I: Introduction to the Essay (ENGL1101, Fall 2014)
- English Composition I: Introduction to the Essay (ENGL1101, Fall 2014)

Kirkwood Community College (2013-2014)

- The Elements of Writing: Essay Writing (ENG-101, Spring 2014)
- English Composition I: Intermediate Literary Analysis (ENG-105, Fall 2013)
- English Composition I: Intermediate Literary Analysis (ENG-105, Fall 2013)

Victoria University, International Institute of Modern Letters (2013)

- Advanced Poetry Workshop (CREW 259, Summer 2013)

University of Iowa (2011)

- Creative Writing: Poetry and Fiction (ENGL 8C:023, Fall 2011)
- Creative Writing Studio: Poetry, Fiction, and Nonfiction (ENGL 8C:001, Fall 2011)

EDITORIAL EXPERIENCE

Company Editions, Founding Editor, 2013-present

Founded in the fall of 2013 with Emma Steinkraus as the visual arts editor, *Company* have since published six issues of poetry and visual art including work by both emerging and nationally recognized poets and visual artists. Responsible for planning, soliciting poetry, and selecting the final work for each issue. Also responsible for oversight and execution of all internal operations, projects, and coordination of such with the three other editors (Adrienne Raphel and Christian Schlegel serve as poetry editors, while Emma Steinkraus remains the visual arts editor). Currently am leading the organization's expansion—larger issues, print-based publication projects, and cooperative endeavors with other independent publishers and presses. Additionally serving as the designer and web developer for the journal—initial web development, complete redesign of website in 2015 to meet expanding needs, and continual front-end construction.

The Iowa Review, Editorial Assistant, 2010

Reviewed submissions, participated in the journal's selection process and discussions with Nick Twemlow, Poetry Editor, in regards to solicitations decisions.

RELEVANT TRAINING

Pedagogy Seminar, University of Georgia English Composition Program, 2014

Pedagogy Course, Iowa Writers' Workshop, 2011
Digital Book Design and Letterpress Printing Course, Iowa Center for the Book, 2011
International Translation Workshop Seminar, International Writing Program, IA, 2011

SELECTED READINGS

Avid Poetry Series, Avid Bookstore, Athens, GA, 2015
VOX Reading Series, Ciné, Athens, GA, 2014
The New Zealand Poetry Society, The Thistle Inn, Wellington, New Zealand, 2013
Talk Art, The Mill, Iowa City, IA, 2012
Anthology Reading and Performance Series, Public Space One, Iowa City, IA, 2011
New Lakes Reading Series, The Palace, Missoula, MT, 2008

RELEVANT PROFESSIONAL EXPERIENCE

Iowa Young Writers' Studio, Counselor, June-July, 2013; June-July, 2014
University of Iowa Business College, Essay Evaluator, 2014
Prairie Lights Books, Associate, Iowa City, IA, 2011-2014
University of Montana English Department, Office Manager, 2008-2009

LANGUAGES

French: Good reading knowledge
Spanish: Fair reading knowledge
German: Fair reading knowledge
HTML (HyperText Markup Language) and CSS (Cascading Style Sheets): Good Knowledge
Bash (Unix shell and command language): Good Knowledge
JavaScript (programming language): Fair Knowledge

REFERENCES

Roger Stahl, Department of Communication Studies, University of Georgia
Brian Blanchfield, Department of English, University of Idaho
Andrew Zawacki, Department of English, University of Georgia
Ed Pavlić, Department of English, University of Georgia
Robyn Schiff, Department of English, University of Iowa
Robert Baker, Department of English, University of Montana